



MUSICA PANNONICA

1st

OSIJEK INTERNATIONAL GUITAR FESTIVAL 2026

15-17 OCTOBER 2026



OSIJEK INTERNATIONAL GUITAR FESTIVAL

15. - 17. 10. 2026

www.musicapannonica.com



MUSICA PANNONICA

RASPORED DOGAĐANJA SCHEDULE OF EVENTS

Četvrtak, 15. listopada 2026
*Thursday, 15th of October
2026*

Albanski kulturni centar
Albanian Cultural Center
11:00 - Prijave/*Registration*

Natjecanje/Competition
15:00 - V. kategorija/*category*
15:15 - IV.
kategorija/*category* 16:30 - III.
kategorija/*category*

Akademija za umjetnost i
kulturu u Osijeku
*Academy of Arts and Culture in
Osijek*

**Majstorska
radionica/Masterclass**
11:45 – Lovro Peretić
15:00 - Darko Karajić,
Xhevdet Sahatxhija, Lovro
Peretić 16:30 - Thomas
Offermann

Crkva sv. Križa
Church of the Holy Cross
19:00 Svečano otvorenje
festivala/*The official opening
of the Festival*
Koncert/*Concert*
**GORAN
KRIVOKAPIĆ**
(Crna Gora/*Montenegro*)

Petak, 16. listopada 2026
*Friday, 16th of October
2026*

Albanski kulturni centar
Albanian Cultural Center
9:00 - Prijave/*Registration*

Natjecanje/Competition
11:00 - VII. kategorija/*category*
11:30 - VI. kategorija/*category*
15:00 - III. kategorija/*category*
15:15 - I. kategorija/*category*
16:00 - II. kategorija/*category*

Akademija za umjetnost i
kulturu u Osijeku
*Academy of Arts and Culture in
Osijek*

**Majstorska
radionica/Masterclass**
10:00 – Goran Krivokapić,
Thomas Offermann
10:45 – Sanel Redžić
15:00 – Goran Krivokapić, Pia
Gazarek Offermann, Xhevdet
Sahatxhija

Crkva sv. Križa
Church of the Holy Cross
19:00 Koncert/*Concert*
DARKO KARAJIĆ
(Srbija/*Serbia*)

20:00 Koncert/*Concert*
LOVRO PERETIĆ
(Hrvatska/*Croatia*)

Subota, 17. listopada 2026
*Saturday, 17th of October
2026*

Albanski kulturni centar
Albanian Cultural Center
08:00 - Prijave/*Registration*

Glazbena škola Franje Kuhača
Osijek
*Music School Franjo Kuhac
Osijek*
Natjecanje/Competition
12:00 – Finale profesionalne
kategorije/*Finals of the
professional category*

Akademija za umjetnost i kulturu
u Osijeku
*Academy of Arts and Culture in
Osijek*
**Majstorska
radionica/Masterclass**
08:30 – Lovro Peretić

Predavanje/Lecture
10:30 Darko Karajić

Glazbena škola Franje Kuhača
Osijek
*Music School Franjo Kuhac
Osijek*
17:00 Svečana dodjela
nagrada/*Awards ceremony*

Albanski kulturni centar
Albanian Cultural Center
20:00 Završni koncert/*Closing
Concert*
AGRON PENI TRIO
(Kosova/*Kosovo*)

Ne baš toliko davno, u vrijeme kada sam pohađao Osnovnu, a potom i Srednju glazbenu školu Franje Kuhača u Osijeku, studij gitare u našem gradu još nije postojao. Mladi gitaristi koji su željeli nastaviti svoje glazbeno obrazovanje na visokoškolskoj razini morali su odlaziti u druge sredine. Danas s posebnim ponosom svjedočimo studentima koji iz drugih gradova dolaze u Osijek kako bi upravo ovdje nastavili svoje glazbeno obrazovanje.

Iz snažne želje za daljnjim razvojem gitarističke umjetnosti, uz entuzijazam mladih ljudi i veliku podršku profesora i suradnika, osnovana je Udruga za umjetnost i kulturu Musica Pannonica koja s ponosom organizira i prvi Međunarodni gitaristički festival u Osijeku. Posebno nas raduje što će međunarodna prosudbena komisija, ugledni predavači i izvođači te brojni natjecatelji svojim umijećem i iskustvom obogatiti festivalski program. Majstorske radionice i predavanja pružit će mladim gitaristima priliku za usavršavanje, učenje i upoznavanje različitih umjetničkih pristupa.

Partner Festivala je i Akademija za umjetnost i kulturu u Osijeku, a naši su suradnici Glazbena škola Franje Kuhača Osijek, Franjevački samostan Osijek, Udruga Albanaca Osječko-Baranjske županije/Albanski kulturni centar.

Od srca zahvaljujemo svim partnerima, suradnicima, sponzorima i donatorima kao i svima koji su svojim radom, znanjem i podrškom omogućili ostvarenje ovog projekta. Vaš doprinos pokazuje koliko zajedništvo i ulaganje u kulturu znače za razvoj naše glazbene i umjetničke zajednice.

Dragi sudionici, umjetnici, profesori, studenti i ljubitelji glazbe, želim vam srdačnu dobrodošlicu, mnogo glazbenih nadahnuća i ugodnih trenutaka. Nadam se da će vam ovaj Festival ostati u lijepom sjećanju i da ćemo se ponovno vidjeti u travnju sljedeće godine.

Željko Vukadinović,

Direktor Osijek International Guitar Festivala

Not so long ago, when I attended the Franjo Kuhac Elementary School of Music and later the Franjo Kuhac High School of Music in Osijek, there was no guitar degree programme in our city. Young guitarists who wished to continue their musical education at university level had to leave Osijek and pursue their studies elsewhere. Today, we are particularly proud to see students from other cities coming to Osijek to continue their musical education here.

Driven by a strong desire to further develop the art of guitar, and supported by the enthusiasm of young people, as well as the invaluable support of professors and collaborators, the Musica Pannonica Association for Art and Culture was founded. It is with great pride that the association is organising the first International Guitar Festival in Osijek.

We are especially pleased that the Festival will bring together an international jury, distinguished lecturers and performers, as well as numerous competitors, who will enrich the festival programme with their artistry and experience. Masterclasses and lectures will provide young guitarists with valuable opportunities to develop their skills, broaden their knowledge and explore different artistic approaches.

The Festival's partner is the Academy of Arts and Culture in Osijek, while our collaborators include Music School Franjo Kuhac Osijek, the Franciscan Monastery in Osijek and the Association of Albanians of Osijek-Baranja County/Albanian Cultural Centre.

We would like to express our heartfelt gratitude to all our partners, collaborators, sponsors and donors, as well as everyone whose work, knowledge and support have made this project possible. Your contribution demonstrates the importance of community spirit and investment in culture for the development of our musical and artistic community.

Dear participants, artists, professors, students and music lovers,

I warmly welcome you and wish you an inspiring and enjoyable festival. I hope that your time here will leave you with wonderful memories and that we will meet again in Osijek in April next year.

Željko Vukadinović,

Director of Osijek International Guitar Festival

Poštovani umjetnici, dragi gitaristi, kolege i prijatelji glazbe,

s posebnim zadovoljstvom i ponosom predstavljamo prvo izdanje Osijek International Guitar Festivala, manifestacije kojom želimo obogatiti kulturni život našeg grada, povezati gitariste, glazbene pedagoge i ljubitelje glazbe iz Hrvatske i inozemstva te stvoriti prostor za susrete, razmjenu iskustava i nova umjetnička nadahnuća.

Ovaj festival za mene ima posebno značenje jer nastaje na temeljima desetogodišnjeg djelovanja Odsjeka za gitaru na Akademiji za umjetnost i kulturu u Osijeku, instituciji kojoj sam i sam profesionalno posvećen. Tijekom tih godina, zahvaljujući predanom radu profesora, razvoju studijskog programa i entuzijazmu mladih glazbenika, gitara je postala važan dio umjetničkog i akademskog života naše institucije.

Posebnu zahvalnost želim izraziti svima koji su prepoznali važnost osnivanja Odsjeka za gitaru i svojim zalaganjem pridonijeli njegovu uspostavljanju i razvoju. U tom kontekstu želim istaknuti doprinos bivše dekanice, akademkinje Helene Sablić, kao i današnjeg dekana, prof. art. Davora Bobića, čija su potpora i angažman bili važni za ostvarenje i daljnji razvoj ove ideje. Njihov doprinos, zajedno s predanim radom kolega profesora, čini vrijedan dio temelja na kojima danas nastavljamo graditi gitarističku umjetnost i pedagogiju u Osijeku. Prvo izdanje Festivala stoga doživljavam ne samo kao početak nove glazbene manifestacije nego i kao prirodan nastavak desetogodišnjeg puta obilježenog radom, suradnjom i vjerom u umjetnički potencijal gitare. Naša je želja da Festival postane mjesto susreta različitih glazbenih tradicija i generacija, prostor razmjene znanja i iskustava te izvor nadahnuća mladim glazbenicima.

Zahvaljujem svim profesorima, izvođačima, suradnicima, partnerima i prijateljima Festivala koji su svojim doprinosom omogućili njegovo prvo izdanje. Posebnu zahvalnost upućujem Osječko-baranjskoj županiji koja je prepoznala važnost ove inicijative i poduprla njezino ostvarenje kao i svim našim sponzorima i donatorima čija je potpora i povjerenje važan doprinos realizaciji Festivala.

Vjerujem da ćemo zajedničkim trudom izgraditi manifestaciju koja će s vremenom postati prepoznatljivo mjesto susreta gitarističke umjetnosti u Hrvatskoj i šire, na ponos grada, županije i svih koji svojim radom doprinose razvoju glazbene kulture.

Hvala vam na dolasku, podršci i sudjelovanju. Želim vam ugodne festivalske dane, mnogo lijepih glazbenih trenutaka i nadahnuća.

Xhevdet Sahatxhija,

Umjetnički ravnatelj Osijek International Guitar Festivala

Dear guitarists, fellow artists, colleagues, and friends of music,

It is with great pleasure and pride that we present the first edition of the Osijek International Guitar Festival, an event through which we aim to enrich the cultural life of our city, bring together guitarists, music educators, and music lovers from Croatia and abroad, and create a space for encounters, the exchange of experience, and new artistic inspiration.

This festival holds special significance for me, as it builds upon the ten-year history of the Guitar Department at the Academy of Arts and Culture in Osijek, an institution to which I am professionally committed. Over the past decade, thanks to the dedicated work of our professors, the development of the study programme, and the enthusiasm of young musicians, the guitar has become an important part of our institution's artistic and academic life.

I would like to express my special gratitude to everyone who recognised the importance of establishing the Guitar Department and contributed, through their commitment, to its foundation and development. In this regard, I would particularly like to acknowledge the contribution of the former Dean, Academician Helena Sablić, as well as the current Dean, Professor Davor Bobić, whose support and engagement have been instrumental in bringing this vision to life and ensuring its continued development. Their contributions, together with the dedicated work of our fellow professors, form an invaluable part of the foundation upon which we continue to build guitar performance and pedagogy in Osijek. I therefore see this first edition of the Festival not merely as the beginning of a new musical event, but also as a natural continuation of a ten-year journey marked by hard work, collaboration, and a belief in the artistic potential of the guitar. Our aspiration is for the Festival to become a meeting place for different musical traditions and generations, a space for the exchange of knowledge and experience, and a source of inspiration for young musicians.

I would like to thank all the professors, performers, collaborators, partners, and friends of the Festival whose contributions have made this first edition possible. I would also like to extend my special thanks to Osijek-Baranja County, which recognised the importance of this initiative and supported its realisation, as well as to all our sponsors and donors, whose support and trust have played an important role in bringing the Festival to life.

I believe that, through our collective efforts, we will build a festival that will, over time, become a recognised meeting place for guitar artistry in Croatia and beyond, bringing pride to our city, our county, and everyone who contributes to the development of musical culture.

Thank you for being here, for your support, and for taking part in this event. I wish you an enjoyable festival, filled with wonderful musical moments and artistic inspiration.

Xhevdet Sahatxhija,

Artistic Director of the Osijek International Guitar Festival

KONCERTI *CONCERTS*

Crkva sv. Križa Osijek
Church of the Holy Cross Osijek

Albanski kulturni centar Osijek
Albanian Cultural Center Osijek



GORAN
KRIVOKAPIĆ

gitara/guitar

15.10.2026

19:00h

Crkva sv. Križa Osijek
Church of the Holy Cross
Osijek

PROGRAM

John Dowland
(1563-1626)

Fantasia no. 7

Mauro Giuliani
(1781-1829)

Rossiniana op. 122, no. 4

Antonio Lauro
(1917-1976)

Valses Venezolanos

Natalia

El Marabino

Angostura

El Negrito

Carora

Leo Brouwer
(1939-)

Sonata no. 3

(Sonata del Decamerón Negro)

I. Güijes y gnomos

Rođen je 1979. godine. Glazbeno obrazovanje započeo je s osam godina kod Miće Poznanovića u Glazbenoj školi Herceg Novi u Crnoj Gori, a studij je nastavio na Fakultetu glazbene umjetnosti u Beogradu, u klasi Srđana Tošića, gdje je diplomirao 2000. godine. Usavršavao se kod Huberta Kämpela i Roberta Aussela na Hochschule für Musik Köln u Njemačkoj, gdje je diplomirao i stekao zvanje *Konzertexamen*. Zatim je magistrirao na Konzervatoriju u Maastrichtu u Nizozemskoj pod mentorstvom Carla Marchionea, a potom je završio poslijediplomski studij pod mentorstvom Raphaele Smits na LUCA School of Arts, Campus Lemmensinstituut u Leuvenu u Belgiji. Profesor je gitare na Glazbenom sveučilištu u Kölnu te predaje gitaru na Glazbenom sveučilištu u Detmoldu. Svoje prvo međunarodno natjecanje osvojio je u Beogradu sa četrnaest godina, a potom je osvojio još osamnaest nagrada, među kojima su „Michele Pittaluga“ u Alessandriji u Italiji (2000.), „Andrés Segovia“ u La Herraduri u Španjolskoj (2000.), Međunarodno natjecanje gitarista u Koblenzu (2003.), „Guitar Foundation of America“ (GFA) u Montrealu u Kanadi (2004.) i „Dr. Luis Sigall International Competition of Musical Performance“ u Viña del Maru u Čileu (2004.). Uslijedile su dvije nagrade Chittara d'Oro na godišnjoj Međunarodnoj gitarističkoj konvenciji u Alessandriji u Italiji – 2005. godine za najboljeg mladog gitarista godine te 2006. godine za njegov debitantski album *Goran Krivokapić Guitar Recital (Naxos)*. Od tada je nastupao diljem Europe, Sjeverne i Južne Amerike, Azije, Afrike i Rusije, u dvoranama poput Concertgebouwa u Amsterdamu, Dvorane Čajkovski u Moskvi, Lubkowitzove palače u Beču i Auditoria Conde Duque u Madridu. Kao izvođač, predavač i član žirija Goran Krivokapić čest je gost, kao solist i kao član Crnogorskog gitarskog dua s Danijelom Cerovićem, na međunarodnim festivalima, među kojima

su Festspiele Mecklenburg-Vorpommern, Festival Internacional de Música y Danza de Granada, Kotor Art, Međunarodni festival gitare u Koblenzu, Forum Gitarre Wien, Međunarodni festival gitare u Iserlohn, Međunarodna konvencija gitare GFA, A Tempo Festival, Festival gitare, Shenyang Guitar Festival i Daejon Guitar Festival. Kao solist nastupao je sa Slovačkim komornim orkestrom Bohdana Warchala, Simfonijskim orkestrom Moskovske „Ruske filharmonije“, Novim ruskim simfonijskim orkestrom, Torinskim filharmonijskim orkestrom, Simfonijskim orkestrom Johannesburga, Filharmonijskim orkestrom Kwazulu-Natal, Komornim orkestrom Aukso, Beogradskom filharmonijom, Crnogorskim simfonijskim orkestrom, Rumunjskim nacionalnim radijskim orkestrom, Komornim orkestrom Folkwang, Čileanskim simfonijskim orkestrom, Orkestrom Primavera, Istanbulskim državnim simfonijskim orkestrom, Gudačima sv. Jurja, Berliner Cameratom, Filharmonijskim orkestrom Bremerhaven i Simfonijskim orkestrom Shenyang. Goran Krivokapić održavao je majstorske tečajeve i predavanja o Bachu te vodio radionice na sveučilištima i visokim učilištima kao što su Grieg Academy (Norveška), Državno sveučilište u New Yorku, Sveučilište u Torontu, Hochschule für Musik Detmold, Glazbena škola Jacobs Sveučilišta Indiana, Državno sveučilište Florida, Konzervatorij u Maastrichtu, Sveučilište u Cape Townu, Sveučilište u Teksasu u Dallasu, Glazbeni konzervatorij Victoria, Sveučilište Chapman, Kraljevski glazbeni konzervatorij u Montrealu, Nacionalno sveučilište u Seulu, Sveučilište u Manitobi, Sveučilište u Teksasu u Brownsvilleu, Državni konzervatorij M. I. Glinka u Nižnjem Novgorodu, Sveučilište u Wisconsinu, Sveučilište Loyola Marymount u Los Angelesu, Državno sveučilište Arkansas, Sveučilište u Veracruzu i Konzervatorij u Tianjinu. Redovito sudjeluje u projektu

emitiranja i intervjui na televiziji i radiju uključuju Medici TV, BBC, France Musique, Arte, Deutschlandfunk Kultur, WDR, Hessischer Rundfunk, Bayerischer Rundfunk, MDR, SWR, Fox 7, WGBH Boston, Fine Music Radio, Classic FM, ABC Classic i RTCG. Njegove snimke i izvedbe visoko su hvaljene i predstavljene u časopisima Gramophone Magazine (UK), Classical Guitar Magazine (UK), Soundboard Magazine (SAD), The WholeNote (Kanada), Akustik Gitarre, Neue Musikzeitung (Njemačka), Gendai Guitar Magazine (Japan), Musica, Seicorde, Il Fronimo i La Stampa (Italija), Les Cahiers de la Guitare (Francuska), Beeld i Die Burger (Južna Afrika), Vijesti i Mobilart (Crna Gora). Nastupi Crnogorskog gitarskog dua dobili su visoke pohvale publike i kritičara, koji ističu njihove nastupe uživo, kao i njihovu svjetsku premijeru Naxosove snimke kompletnih engleskih suita J. S. Bacha u dva sveska, koje je duo transkribirao.

Born in 1979, Goran Krivokapić began his musical education at the age of eight with Mića Poznanović at the Herceg Novi Music School in Montenegro. He continued his studies at the Faculty of Music in Belgrade in the class of Srđan Tošić, graduating in 2000. He subsequently studied with Hubert Käppel and Roberto Aussel at the Hochschule für Musik Köln in Germany, where he graduated and obtained the Konzertexamen qualification. He then completed a master's degree at the Conservatory of Maastricht in the Netherlands under the guidance of Carlo Marchione, followed by postgraduate studies under the guidance of Raphaella Smits at LUCA School of Arts, Campus Lemmensinstituut in Leuven, Belgium. He is a professor of guitar at the University of Music and Dance Cologne and teaches guitar at the University of Music Detmold. He won his first international competition in Belgrade at the age of fourteen and subsequently received eighteen further awards, including the Michele Pittaluga Competition in Alessandria, Italy (2000), the Andrés

Segovia Competition in La Herradura, Spain (2000), the Koblenz International Guitar Competition (2003), the Guitar Foundation of America (GFA) Competition in Montreal, Canada (2004), and the Dr. Luis Sigall International Competition of Musical Performance in Viña del Mar, Chile (2004). These were followed by two Chittara d'Oro awards at the annual International Guitar Convention in Alessandria, Italy: in 2005 for Young Guitarist of the Year and in 2006 for his debut album, Goran Krivokapić Guitar Recital (Naxos). Since then, he has performed throughout Europe, North and South America, Asia, Africa, and Russia, in venues such as the Concertgebouw in Amsterdam, the Tchaikovsky Concert Hall in Moscow, the Lobkowitz Palace in Vienna, and the Auditorio Conde Duque in Madrid. As a performer, lecturer, and jury member, Goran Krivokapić is a frequent guest, both as a soloist and as a member of the Montenegrin Guitar Duo with Danijel Cerović, at international festivals including Festspiele Mecklenburg-Vorpommern, Festival Internacional de Música y Danza de Granada, Kotor Art, the Koblenz International Guitar Festival, Forum Gitarre Wien, the Iserlohn International Guitar Festival, the GFA Guitar Convention, A Tempo Festival, Festival Gitare, Shenyang Guitar Festival, and Daejon Guitar Festival. As a soloist, he has performed with the Bohdan Warchal Slovak Chamber Orchestra, the Moscow Russian Philharmonic Symphony Orchestra, the New Russian Symphony Orchestra, the Turin Philharmonic Orchestra, the Johannesburg Symphony Orchestra, the KwaZulu-Natal Philharmonic Orchestra, the Aukso Chamber Orchestra, the Belgrade Philharmonic Orchestra, the Montenegrin Symphony Orchestra, the Romanian National Radio Orchestra, the Folkwang Chamber Orchestra, the Chilean Symphony Orchestra, the Primavera Orchestra, the Istanbul State Symphony Orchestra, the St. George Strings, the Berliner Camerata, the Bremerhaven Philharmonic Orchestra, and the Shenyang Symphony Orchestra.nnGoran Krivokapić has given masterclasses and lectures on Bach and conducted workshops at universities and higher-education institutions

including the Grieg Academy (Norway), the State University of New York, the University of Toronto, the Hochschule für Musik Detmold, the Jacobs School of Music at Indiana University, Florida State University, the Conservatory of Maastricht, the University of Cape Town, the University of Texas at Dallas, the Victoria Conservatory of Music, Chapman University, the Royal Conservatory of Music in Montreal, Seoul National University, the University of Manitoba, the University of Texas at Brownsville, the M. I. Glinka State Conservatory in Nizhny Novgorod, the University of Wisconsin, Loyola Marymount University in Los Angeles, Arkansas State University, the University of Veracruz, and the Tianjin Conservatory. He regularly participates in Rhapsody in School, an initiative founded by Lars Vogt dedicated to bringing classical music into the classroom. His regular television and radiobroadcasts and interviews include Medici TV, BBC, France Musique, Arte, Deutschlandfunk Kultur, WDR, Hessischer Rundfunk, Bayerischer Rundfunk, MDR, SWR, Fox 7, WGBH Boston, Fine Music Radio, Classic FM, ABC Classic, and RTCG. His recordings and performances have received high praise and have been featured in Gramophone Magazine (UK), Classical Guitar Magazine (UK), Soundboard Magazine (USA), The WholeNote (Canada), Akustik Gitarre, Neue Musikzeitung (Germany), Gendai Guitar Magazine (Japan), Musica, Seicorde, Il Fronimo, and La Stampa (Italy), Les Cahiers de la Guitare (France), Beeld and Die Burger (South Africa), and Vijesti and Mobilart (Montenegro). Performances by the Montenegrin Guitar Duo have received high praise from audiences and critics alike, who have highlighted their live performances as well as their world-premiere Naxos recording of the complete English Suites by J. S. Bach in a two-volume set, transcribed by the duo.



**DARKO
KARAJIĆ**

lutnja/lute

16.10.2026

19:00h

Crkva sv. Križa Osijek
Church of the Holy Cross
Osijek

PROGRAM

Giovanni Zamboni Romano
(1665-1721)

Sonata no. 1

Preludio
Alemanda
Corrente
Sarabanda
Minuet

Sonata no. 9

Preludio
Alemanda
Giga
Sarabanda
Gavotte

Sylvius Leopold
Weiss (1687-1750)

Suite no. 34

Prelude
Allemande
Courante
Sarabande
Menuet I & II
Bourée
Gigue

Darko Karajić (Šabac, 1964.) diplomirao je na Muzičkoj akademiji u Zagrebu u klasi Istvána Rőmera, a posljediplomski studij završio je na Fakultetu muzičke umetnosti u Beogradu, obranivši rad na temu Glazba za loutu J. S. Bacha u obradi za gitaru. Kao član ansambala Musica Antiqua, Ars Nova, Renesans i Studija za ranu glazbu nastupao je u najznačajnijim koncertnim dvoranama i na festivalima diljem bivše Jugoslavije i Europe, dok je kao član skupine Balkanika koncertirao diljem svijeta. U suradnji s Fakultetom muzičke umetnosti u Beogradu i Jugoslavenskom asocijacijom klasičnih gitarista 2004. godine prvi je put organizirao Dane laute u Beogradu. Pokrenuo je nastavu lutnje na Odjelu za ranu glazbu u osnovnoj i srednjoj glazbenoj školi, a na Fakultetu muzičke umetnosti u Beogradu predaje gitaru, notaciju i interpretaciju rane glazbe.

Darko Karajić (Šabac, 1964) graduated from the Academy of Music in Zagreb, where he studied under Prof. István Rőmer. He completed his postgraduate studies at the Faculty of Music in Belgrade, where he wrote his thesis on J. S. Bach's Music for Lute in Guitar Arrangements. As a member of the ensembles Musica Antiqua, Ars Nova, Renesans, and the Early Music Studio, he has performed in major concert halls and at festivals throughout the former Yugoslavia and Europe. As a member of the group Balkanika, he has also performed concerts around the world. In 2004, in collaboration with the Faculty of Music in Belgrade and the Yugoslav Association of Classical Guitarists, he organized the Days of the Lute in Belgrade for the first time. He initiated lute instruction within the Early Music Department at primary and secondary music schools. At the Faculty of Music in Belgrade, he teaches guitar, notation, and the interpretation of early music.



LOVRO PERETIĆ

gitara/guitar

16.10.2026
20:00h

Crkva sv. Križa Osijek
Church of the Holy Cross
Osijek

PROGRAM

Max Reger
(1873-1916)

Preludij i Fuga op. 117, br. 2
(obr. E. Meier)

Pyotr Ilyich
Tchaikovsky (1840-
1893)

Lipanj (Barkarola) iz ciklusa Godišnja doba, op. 37
(obr. A. Fougeray)

Joseph Haydn
(1732-1809)

Sonata Hob. XVI:28 (obr. G. Balogh)

Mario Castelnuovo
Tedesco (1895-1968)

Rondo op. 129

Giulio
Regondi
(1822-1872)

Varijacije na ariju iz Bellinijeve opere
„I Capuleti e i Montecchi“

Lovro Peretić međunarodno je nagrađivani klasični gitarist iz Zagreba. Gitaru je počeo učiti u ranoj dobi pod vodstvom prof. Xhevdeta Sahatxhije u Glazbenoj školi „Pavao Markovac“ u Zagrebu. Nakon završene glazbene škole diplomirao je s pohvalama na Muzičkoj akademiji u Zagrebu u klasi prof. Darka Petrinjaka, a jednu je godinu studija proveo u sklopu programa razmjene studenata na L'École Supérieure Musique et Danse Hauts-de-France u Lilleu (Francuska), gdje je studirao kod prof. Judicaëla Perroya. Nakon studija u Zagrebu završio je dvogodišnji studij u Ženevi (Švicarska) na Haute École de Musique Genève, također u klasi prof. Judicaëla Perroya. Dobitnik je Dekanove nagrade i Rektorove nagrade Sveučilišta u Zagrebu. Danas se smatra jednim od vodećih gitarista mlađe generacije, koji redovito koncertira na svjetskim pozornicama i osvaja nagrade na prestižnim natjecanjima klasične glazbe. Tijekom studija usavršavao se radeći s vrhunskim glazbenicima, među kojima su Zoran Dukić, Marcin Dylla, Lorenzo Micheli, Ana Vidović, Paolo Pegoraro, István Römer, Łukasz Kuropaczewski, Ricardo Gallén, Marco Socías i Pavel Steidl. Koncertirao je diljem Hrvatske te u Njemačkoj, Švicarskoj, Belgiji, Rusiji, Poljskoj, Španjolskoj, Danskoj, Nizozemskoj, Švedskoj, Ujedinjenom Kraljevstvu, Finskoj, Estoniji, Italiji, Francuskoj, Austriji, Srbiji, Crnoj Gori, Bosni i Hercegovini, Rumunjskoj, Mađarskoj, Bugarskoj i Grčkoj, kao solist i komorni glazbenik. Nastupao je i održavao majstorske tečajeve na brojnim prestižnim međunarodnim gitarističkim festivalima i u sklopu različitih koncertnih ciklusa, među kojima su Paris International Guitar Festival, London International Guitar Festival, Glazbeni festival „Vladimir Spivakov“ u Moskvi, Zagreb Guitar Festival, Antwerpen International Guitar Festival, International Guitar Festival José Tomás Villa de Petrer i drugi. Osvojio je više od 30 nagrada na međunarodnim natjecanjima, među kojima su Guitar Foundation of

America Guitar Competition (SAD), Eurostrings Guitar Competition, Changsha International Guitar Competition (Kina), Fernando Sor Guitar Competition u Rimu (Italija), Liechtensteiner Gitarrentage (Lihtenštajn), Concours international de guitare d'Antony (Francuska), glazbeno natjecanje „Boris Papandopulo“ u Zagrebu (Hrvatska), Andrés Segovia Guitar Competition u Velbertu (Njemačka), Anna Amalia Guitar Competition u Weimaru (Njemačka), Zagrebački festival gitare (Hrvatska), Antwerp International Guitar Competition (Belgija), gitarističko natjecanje Enrico Mercatali u Goriziji (Italija), Volos Guitar Competition (Grčka), Peja International Guitar Festival (Kosovo), Sarajevo International Guitar Festival (Bosna i Hercegovina), Međunarodno natjecanje komorne glazbe „Paola Ruminelli“ (Italija), Split Guitar Festival (Hrvatska), Mörski festival kitare (Slovenija), Međunarodno gitarističko natjecanje „Porečki Tirando“, Bruxelles International Guitar Competition „Ilse and Nicolas Alfonso“ (Belgija) te Međunarodno gitarističko natjecanje „Ida Presti“ (Hrvatska). Godine 2020. pobijedio je na 3. Eurostrings natjecanju, jednom od najvažnijih europskih natjecanja za gitaru, što mu je omogućilo održavanje brojnih koncerata i majstorskih tečajeva tijekom 2021. i 2022. godine u 18 europskih zemalja. Velik uspjeh ostvario je i pobjedom na natjecanju Guitar Foundation of America u SAD-u. Nakon pobjede snimio je svoj prvi nosač zvuka za prestižnu diskografsku kuću Naxos te je održao opsežnu jednogodišnju koncertnu turneju, tijekom koje je u 2023. i 2024. godini održao približno 50 koncerata u SAD-u i Kanadi. Osim kao solist, redovito nastupa u različitim komornim sastavima, među kojima se posebno ističe gitarski trio Evocación, koji je snimio svoj prvi album za izdavačku kuću dotGuitar, objavljen u ožujku 2020. godine. Kao solist nastupao je i sa Simfonijskim orkestrom Hrvatske radiotelevizije, Dubrovačkim simfonijskim orkestrom,

Zagrebačkim solistima i drugim ansamblima.

Lovro Peretić is an internationally acclaimed and award-winning classical guitarist from Zagreb. He began studying the guitar at an early age under the guidance of Prof. Xhevdet Sahatxhija at the “Pavao Markovac” Music School in Zagreb. After completing his music education, he graduated with honors from the Academy of Music in Zagreb, where he studied in the class of Prof. Darko Petrinjak. He also spent one year of his studies as part of a student exchange program at L'École Supérieure Musique et Danse Hauts-de-France in Lille, France, where he studied with Prof. Judicaël Perroy. Following his studies in Zagreb, he completed a two-year program in Geneva, Switzerland, at the Haute École de Musique Genève, also in the class of Prof. Judicaël Perroy. He is the recipient of the Dean's Award and the Rector's Award of the University of Zagreb. He is currently regarded as one of the leading guitarists of the younger generation, regularly performing on concert stages around the world and receiving awards at prestigious classical music competitions. During his studies, he further developed his skills by working with leading musicians, including Zoran Dukić, Marcin Dylla, Lorenzo Micheli, Ana Vidović, Paolo Pegoraro, István Römer, Łukasz Kuropaczewski, Ricardo Gallén, Marco Socías, and Pavel Steidl. He has performed throughout Croatia as well as in Germany, Switzerland, Belgium, Russia, Poland, Spain, Denmark, the Netherlands, Sweden, the United Kingdom, Finland, Estonia, Italy, France, Austria, Serbia, Montenegro, Bosnia and Herzegovina, Romania, Hungary, Bulgaria, and Greece, both as a soloist and chamber musician. He has performed and given masterclasses at numerous prestigious international guitar festivals and as part of various concert series, including the Paris International Guitar Festival, London International Guitar Festival, the “Vladimir Spivakov” Music Festival in Moscow, Zagreb Guitar Festival, Antwerpen International Guitar Festival, International Guitar Festival José Tomás Villa de Petrer, and others. He has won more than 30 awards at international

competitions, including the Guitar Foundation of America Guitar Competition (USA), Eurostrings Guitar Competition, Changsha International Guitar Competition (China), Fernando Sor Guitar Competition in Rome (Italy), Liechtensteiner Gitarrentage (Liechtenstein), Concours international de guitare d'Antony (France), the “Boris Papandopulo” Music Competition in Zagreb (Croatia), Andrés Segovia Guitar Competition in Velbert (Germany), Anna Amalia Guitar Competition in Weimar (Germany), Zagreb Guitar Festival (Croatia), Antwerp International Guitar Competition (Belgium), Enrico Mercatali Guitar Competition in Gorizia (Italy), Volos Guitar Competition (Greece), Peja International Guitar Festival (Kosovo), Sarajevo International Guitar Festival (Bosnia and Herzegovina), the “Paola Ruminelli” International Chamber Music Competition (Italy), Split Guitar Festival (Croatia), Mörski festival kitare (Slovenia), the “Porečki Tirando” International Guitar Competition, the Brussels International Guitar Competition “Ilse and Nicolas Alfonso” (Belgium), and the “Ida Presti” International Guitar Competition (Croatia). In 2020, he won the 3rd Eurostrings Competition, one of Europe's most important guitar competitions, which gave him the opportunity to perform numerous concerts and give masterclasses in 18 European countries during 2021 and 2022. He achieved another major success by winning the Guitar Foundation of America Competition in the United States. Following his victory, he recorded his first album for the prestigious record label Naxos and embarked on an extensive year-long concert tour, during which he performed approximately 50 concerts in the United States and Canada in 2023 and 2024. In addition to his solo career, he regularly performs with various chamber ensembles, most notably the guitar trio Evocación, which recorded its first album for the record label dotGuitar, released in March 2020. As a soloist, he has also performed with the Croatian Radiotelevision Symphony Orchestra, the Dubrovnik Symphony Orchestra, the Zagreb Soloists, and other ensembles.



AGRON PENI TRIO

Agron Peni

gitara/guitar **Tomor**

Shkoza

udaraljke/percussion

Arsim Baftiu

bas/bass

17.10.2026

20:00h

Albanski kulturni centar

Albanian Cultural Centre

PROGRAM

Pranvera filloi me ardhë

Proljeće dolazi/Sprin begin to arrive

O moj korçare

Oj, Korčanko moja/Oh, My Girl from Korçë

Mirage

Lamtumirë

Zbogom/Farewell

Kur gjethet bien në vjeshtë

Kad lišće opadne u jesen/When the leavea fall in autumn

Muaji i majit

Mjesec svibanj/The month of May

Jakova

Mes tingujve

Među tingujve/ Amids the sounds

Deshirë e fundit

Posljednja želja/Last wish

Cachaqa

Spain



Koncert pod pokroviteljstvom Udruge Albanaca OBŽ

Agron Peni gitarist je i skladatelj s Kosova. Klasičnu gitaru studirao je na Fakultetu umjetnosti u Prištini pod mentorstvom prof. Xhevdet Sahatxhije, gdje je stekao diplomu iz područja klasične gitare. Tijekom svoje umjetničke karijere Peni je razvio prepoznatljiv glazbeni izraz koji povezuje temeljne značajke klasične gitare s elementima flamenka, albanske i balkanske glazbe, latinoameričkim utjecajima te suvremenom akustičkom glazbom. Njegovo stvaralaštvo obilježavaju izražena melodijska senzibilnost, ekspresivna interpretacija te osobit pristup skladanju i reinterpretaciji tradicionalnoga albanskog glazbenog repertoara. Njegovu diskografiju čine albumi Duo Guitar, Mirage, Solo, Udhë, Home i Amantia, koji obuhvaćaju autorske skladbe, kao i interpretacije i aranžmane albanskoga glazbenog repertoara. Njegova je glazba međunarodno objavljena u izdanju španjolske diskografske kuće Publimaster Records. Kao solist i član različitih glazbenih sastava Peni je nastupao na međunarodnim koncertnim pozornicama i festivalima, predstavljajući vlastito glazbeno stvaralaštvo.

Agron Peni is a guitarist and composer from Kosovo. He studied classical guitar at the Faculty of Arts in Prishtina under the guidance of Prof. Xhevdet Sahatxhija, graduating with a degree in classical guitar. Throughout his artistic career, Peni has developed a distinctive musical language that combines the foundations of classical guitar with elements of flamenco, Albanian and Balkan music, Latin influences, and contemporary acoustic music. His work is characterized by a strong melodic sensibility, expressive interpretation, and a personal approach to both composition and the reinterpretation of traditional Albanian music. His discography includes the albums Duo Guitar, Mirage, Solo, Udhë, Home, and Amantia, featuring original compositions as well as interpretations and arrangements of Albanian musical repertoire. His music has been released internationally by Publimaster Records, Spain. As a soloist and member of various musical ensembles, Peni has performed on international stages and at festivals, presenting his original music.

MAJSTORSKA RADIONICA --- *MASTERCLASS*

Akademija za umjetnost i kulturu u Osijeku
Academy of Arts and Culture in Osijek



THOMAS OFFERMANN

(Njemačka, *Germany*)

Prof. dr. Thomas Offermann počeo je svirati gitaru sa sedam godina. Kao solist, nastupajući sa simfonijskim i komornim orkestrima, kao komorni glazbenik u različitim ansamblima te kao član međunarodno priznatog dua Duo Sonare, gostovao je u više od 40 zemalja diljem svijeta. Održavao je koncerte i majstorske tečajeve, sudjelovao kao član žirija te održavao predavanja na vodećim međunarodnim gitarističkim festivalima i brojnim glazbenim visokim učilištima. Sudjelovao je u brojnim međunarodnim radijskim i televizijskim produkcijama te je s duom Duo Sonare snimio osam nosača zvuka. Zajedno s duom Duo Sonare, Thomas Offermann bio je među prvim gitaristima koji su, počevši od 1985. godine, proširivali repertoar klasične gitare djelima skladatelja poput Chicka Coree, Franka Zappe i Mikea Oldfielda. Nakon teške bolesti 1996. godine prestao je koncertno nastupati 2002. godine. Od tada je svoj profesionalni rad usmjerio na pedagošku djelatnost, pisanje, dirigiranja te održavanje predavanja na gitarističkim festivalima i visokim glazbenim učilištima. Kao umjetnik koji surađuje s tvrtkom D'Addario, od 2010. godine

predstavlja D'Addario Strings iz New Yorka u svojstvu europskog predstavnika za klasičnu gitaru. Godine 2014. stekao je akademski stupanj doktora filozofije (Dr. phil.). Naslov njegove doktorske disertacije jest *The Integrative Guitar Technique* (Integrativna tehnika sviranja gitare). Studirao je na Visokoj školi za glazbu u Kölnu (Musikhochschule Köln) u klasama Tadashija Sasakija i Huberta Käppela, gdje je diplomirao s odlikom. Također je stekao diplomu solista (Solistendiplom) na Glazbenoj akademiji u Baselu (Musikakademie Basel) u klasi Oscara Ghiglie. Među njegovim su ostalim učiteljima bili članovi gudačkog kvarteta Amadeus, Manuel Barrueco, Leo Brouwer, David Russell, Karl Scheit i John Williams. Thomas Offermann dobitnik je nekoliko stipendija Njemačke službe za akademsku razmjenu (DAAD), a bio je i stipendist Zaklade Richard-Doerken (Richard-Doerken-Stiftung). Bio je finalist i dobitnik nagrada na nekoliko međunarodnih gitarističkih natjecanja, među kojima su International Scandinavian Guitar Competition u Finskoj, Certamen Internacional „Andrés Segovia“ i Certamen Internacional „Francisco Tárrega“ u Španjolskoj.

Prof. Dr. Thomas Offermann began playing the guitar at the age of seven. As a soloist, with orchestras, as a chamber musician in various ensembles, and as a member of the internationally renowned Duo Sonare, Thomas has travelled to more than 40 countries worldwide. He has performed concerts, given master classes, served as a member of juries, and delivered lectures at major guitar festivals and numerous international music universities. He has also participated in numerous international radio and television productions and recorded eight CDs with Duo Sonare. Together with Duo Sonare, Thomas was among the first, beginning in 1985, to expand the classical guitar repertoire to include music by composers such as Chick Corea, Frank Zappa and Mike Oldfield. Following a serious illness in 1996, Thomas ceased performing

concerts in 2002. Since then, he has focused his activities on teaching, writing, conducting and giving lectures at guitar festivals and universities. As a D'Addario Artist, Thomas has represented D'Addario Strings, New York, since 2010 as the company's European Classical Guitar Representative. He received his doctorate (Dr. phil.) in 2014. The title of his dissertation was *The Integrative Guitar Technique*. He studied at the Musikhochschule Köln in the classes of Tadashi Sasaki and Hubert Käppel, graduating with distinction. Thomas was also awarded the Solistendiplom of the Musikakademie Basel in the class of Oscar Ghiglia. His other teachers included members of the Amadeus Quartet, Manuel Barrueco, Leo Brouwer, David Russell, Karl Scheit and John Williams. Thomas was awarded several scholarships by the German Academic Exchange Service (DAAD) and was also a recipient of the Richard-Doerken-Stiftung scholarship. He was a finalist and prizewinner at several international guitar competitions, including the International Scandinavian Guitar Competition in Finland, the Certamen Internacional "Andrés Segovia" and the Certamen Internacional "Francisco Tárrega" in Spain.



**PIA GAZAREK
OFFERMANN**
(Njemačka, Germany)

„Ona je istinska umjetnica koja se nikada ne želi razmetati, nego nam želi nešto poručiti – nešto što nam je danas potrebnije nego ikada. Doista, potrebna nam je glazba koja govori o našem vremenu: o nama, našim pitanjima i osjećajima o istini, nježnosti, dubini ili čudesnoj lakoći. A ona nam to pruža. Poslušajmo je ...“

Danielle Ribouillault, Pariz

Umjetnica je počela svirati violinu sa četiri godine, a poslije se opredijelila za gitaru. Glazbeno obrazovanje stekla je u Spezialschule für Musik u Wernigerodeu. Potom je studirala klasičnu gitaru kod prof. dr. Thomasa Offermanna i prof. Jensa Wagnera na nekoliko visokih glazbenih učilišta (Musikhochschulen) u Berlinu i Bremenu, a pohađala je i nastavu u Centro Chitarristico „Francisco Tárrega“ u Pordenoneu u Italiji, u klasi prof. Paola Pegorara. Uz studij gitare bila je članica međunarodno priznatog Omladinskog radijskog zbora iz Wernigerodea te međunarodno nagrađivanog vokalnog ansambla Vocal Consort Weimar. Njezin daljnji glazbeni i umjetnički razvoj obogaćen je majstorskim tečajevima kod uglednih glazbenika, među kojima su Roberto Aussel, Alberto Ponce, David Russell, Hopkinson Smith i Benjamin Verdery, kao i kod poznatog njujorškog pijanista Seymoura Bernsteina. Godine 1994. bila je dobitnica nagrade na Međunarodnom natjecanju klasične gitare u Krakovu u Poljskoj. Pia Gazarek-Offermann održala je koncerte u brojnim europskim zemljama, kao i u Aziji te Sjevernoj i Južnoj Americi, često u suradnji s njemačkim veleposlanstvima i Goethe-Institutom. Djeluje kao članica žirija i pedagoginja na različitim međunarodnim natjecanjima i festivalima, a bila je i pozvana kao umjetnica u rezidenciji (Artist in Residence) na Mount Royal Universityju u Calgaryju u Kanadi. Predavala je na Sveučilištu umjetnosti u Bremenu, gdje je radila sa studentima preddiplomskih i diplomskih studija te

podučavala komornu glazbu. Također je bila umjetnička direktorica Bremen Guitar Art Festivala i natjecanja mladih gitarista. Danas samostalno i kreativno djeluje u vlastitom studiju Atelier Klassische Gitarre u Berlinu, gdje je usmjerena na individualni rad s naprednim i profesionalnim izvođačima i nastavnicima gitare, pripremu za javne nastupe, proširivanje repertoara te pripremu za diplomske i završne ispite na visokim glazbenim učilištima. Godine 2021. primila je nagradu za izvrsnost u pedagoškom radu na natjecanju Pragitarra u Pragu u Češkoj. Godine 2007. objavila je svoj prvi samostalni CD Satyagraha za diskografsku kuću AureaVox. Snimka je naišla na znatan međunarodni odjek i dobila pohvale kritike. Godine 2013. objavljen je njezin drugi samostalni CD, Spanish Guitar Masterpieces. Recenzije i reakcije dostupne su na njezinoj mrežnoj stranici, među ostalim i recenzija objavljena u časopisu Akustik Gitarre u ožujku 2014. godine. Njezin novi CD, posvećen djelima Alexandre Tansmana, najavljen je za objavljivanje 2024. godine. Umjetnica je koja surađuje s tvrtkom D'Addario kao članica njihova umjetničkog programa (D'Addario Artist). Godine 2003. stekla je diplomu iz kulturnog menadžmenta, sa specijalizacijom za kulturnu politiku i obrazovanje.

„Glazba je za mene usko povezana sa slikarstvom. Glazbena djela na kojima radim uvijek su praćena s nekoliko slika. Postoje ritmovi, boje, strukture, gustoća materijala koji za mene odgovaraju glazbi i daju mi širinu potrebnu za unutarnji i vanjski razvoj stvorenih zvukova. Kako je to opisao Kandinski: ‘... boje i oblici kao sredstvo izražavanja unutarnjih vrijednosti i duhovnih stanja u smislu sinestezijske teorije, slične emocionalnim stanjima koja izazivaju zvukovi u glazbi ...’“

“She is nothing but a true artist who never wants to show off but aims to speak to us, something we need today more than ever. Indeed, we need music that speaks about our time: us, our questions and feelings about truth, tenderness, depth or delicious lightness. And she delivers that. Let's listen ...”

Danielle Ribouillault, Pariz

The artist began playing the violin at the age of four and later turned to the guitar. She received her musical education at the Spezialschule für Musik in Wernigerode. She subsequently studied classical guitar with Prof. Dr. Thomas Offermann and Prof. Jens Wagner at several Musikhochschulen in Berlin and Bremen, and attended classes at the Centro Chitarristico “Francisco Tárrega” in Pordenone, Italy, with Prof. Paolo Pegoraro. In addition to her guitar studies, she was a member of the internationally renowned Youth Radio Choir of Wernigerode and the internationally prize-winning Vocal Consort Weimar. Her musical and artistic development was further enriched through master classes with distinguished musicians such as Roberto Aussel, Alberto Ponce, David Russell, Hopkinson Smith and Benjamin Verdery, as well as with the renowned New York pianist Seymour Bernstein. In 1994, she was a prizewinner at the International Classical Guitar Competition in Kraków, Poland. Pia Gazarek-Offermann has given concerts in numerous European countries, as well as in Asia and North and South America, often in cooperation with the German Embassy and the Goethe-Institut. She is active as a juror and teacher at various international competitions and festivals and has been invited as an Artist in Residence at Mount Royal University in Calgary, Canada. She has taught at the University of the Arts Bremen, where she worked with students at the Bachelor's and Master's levels and taught chamber music. She also served as Artistic Director of the Bremen Guitar Art Festival and Youth Competition. Today, she works independently and creatively at her own Atelier Klassische Gitarre in Berlin, specializing in coaching advanced and professional performers and guitar teachers, performance training, repertoire development and

preparation for master's examinations. In 2021, she received an award for pedagogical excellence at the Pragitarra competition in Prague, Czech Republic. In 2007, she released her solo CD *Satyagraha* on the AureaVox label. The recording received considerable international acclaim. In 2013, her second solo CD, *Spanish Guitar Masterpieces*, was released. Reviews and feedback are available on her website, including a review published in *Akustik Gitarre* in its March 2014 issue. Her forthcoming CD, featuring music by Alexandre Tansman, is scheduled for release in 2024. She is a D'Addario Artist. In 2003, she received a Diploma in Cultural Management, with an emphasis on Cultural Policy and Education.

"Music for me is closely connected with painting. Musical works on which I am working are always accompanied by several paintings. There are rhythms, colours, structures, the density of the material, which for me correspond with the music and give me the breadth I need for the inward and outward development of the created sounds. As Kandinsky described it: '... colours and shapes as a means of expressing inner values and spiritual states in the sense of a synaesthetic theory similar to the emotional states evoked by sounds in music ...'"



XHEVDET

SAHATXHIIJA

(Kosova, Hrvatska – Kosovo, Croatia)

Xhevdet Sahatxhija diplomirao je na Muzičkoj akademiji u Zagrebu u klasi prof. Darka Petrinjaka. Dugi niz godina radio je kao profesor gitare u Glazbenoj školi „Pavao Markovac“ u Zagrebu. Umjetnički je savjetnik na Akademiji za umjetnost i kulturu u Osijeku te vanjski suradnik na Fakultetu umjetnosti u Peći na Kosovu. Dugi niz godina bio je umjetnički suradnik na Muzičkoj akademiji u Zagrebu te izvanredni profesor na Fakultetu likovnih umjetnosti u Prištini. Obrazovao je mnoge naraštaje mladih gitarista, od kojih su mnogi osvojili vrijedne nagrade na međunarodnim i državnim natjecanjima, a danas su priznati umjetnici i glazbeni pedagozi. Sudjelovao je na brojnim renomiranim festivalima, među kojima su Anna Amalia u Weimaru (Njemačka), Guitar Art Festival u Beogradu, Enrico Mercatali u Goriziji (Italija), Murska Sobota i Svirel u Sloveniji, Zagreb Guitar Fest, Sarajevo Guitar Fest, Poreč Fest, Split Guitar Fest, Tirana Guitar Festival, Omiš Guitar Fest, Daleki akordi, Tremolo Skopje, Ohrid Summer Guitar Academy u Sjevernoj Makedoniji, ESMA na Kosovu i drugi. Dobitnik je Godišnje nagrade Hrvatskog društva glazbenih i plesnih pedagoga za 2004. godinu. Od 2003. do 2009. godine bio je voditelj stručnih vijeća za učitelje gitare i mentor mladim nastavnicima. Od 2010. do 2017. godine bio je

predsjednik Hrvatske udruge gitarskih pedagoga. Od 2009. do 2014. godine obnašao je dužnost ravnatelja Glazbene škole u Novskoj. Uz redoviti pedagoški rad vodio je Međunarodnu ljetnu gitarsku školu u Pučišćima i Milni na Braču, a posljednjih godina u Poreču. Umjetnički je ravnatelj festivala Peja International Guitar Festival. Član je brojnih ocjenjivačkih sudova na međunarodnim, državnim i regionalnim natjecanjima. Uz pedagoški rad nastupa kao solist i član različitih komornih sastava na koncertima u Hrvatskoj i Europi.

Xhevdet Sahatxhija graduated from the Zagreb Academy of Music in the class of Prof. Darko Petrinjak. For many years, he worked as a guitar teacher at the "Pavao Markovac" School of Music in Zagreb. He is an Artistic Advisor at the Academy of Arts and Culture in Osijek and an external associate at the Faculty of Arts in Peja, Kosovo. For many years, he also served as an artistic associate at the Zagreb Academy of Music and as an Associate Professor at the Faculty of Fine Arts in Pristina. He has educated numerous generations of young guitarists, many of whom have won prestigious awards at international and national competitions and have gone on to establish themselves as accomplished performers and music educators. He has participated in numerous renowned festivals, including Anna Amalia in Weimar, Germany; the Guitar Art Festival in Belgrade; Enrico Mercatali in Gorizia, Italy; festivals in Murska Sobota and Svirel in Slovenia; Zagreb Guitar Fest; Sarajevo Guitar Fest; Poreč Fest; Split Guitar Fest; Tirana Guitar Festival; Omiš Guitar Fest; Daleki Akordi; Tremolo Skopje; Ohrid Summer Guitar Academy in North Macedonia; ESMA in Kosovo; and others. He is the recipient of the 2004 Annual Award of the Croatian Society of Music and Dance Educators. From 2003 to 2009, he served as head of the professional councils for guitar teachers and as a mentor to young teachers. From 2010 to 2017, he was President of the Croatian Association of Guitar Educators. From 2009 to 2014, he served as Principal of the School of Music in Novska. Alongside his

regular teaching activities, he directed the International Summer Guitar School in Pučišća and Milna on the island of Brač, and, in recent years, in Poreč. He is the Artistic Director of the Peja International Guitar Festival. He has served as a member of numerous juries at international, national and regional competitions. Alongside his pedagogical work, he performs as a soloist and as a member of various chamber ensembles at concerts throughout Croatia and Europe.



SANEL REDŽIĆ

(BiH, Njemačka – BiH, Germany)

Sanel Redžić rođen je 25. srpnja 1988. godine u Tuzli, Bosna i Hercegovina. Gitaru je počeo učiti s osam godina u Osnovnoj muzičkoj školi Tuzla, gdje je 2007. godine završio školovanje s najvišim ocjenama. Nakon toga upisao je Muzičku akademiju „Franz Liszt“ u Weimaru, gdje je završio diplomski, master i Konzertexamen studij pod mentorstvom uglednih gitarista Thomasa Müllera-Peringa i Ricarda Galléna. Od 2006. godine kontinuirano nastupa diljem svijeta, kao solist, član različitih komornih ansambala te uz pratnju orkestara. Do sada je nastupio na nekoliko stotina koncerata u Bosni i Hercegovini, Hrvatskoj, Srbiji, Crnoj Gori, Sloveniji, Mađarskoj, Češkoj,

Bugarskoj, Ukrajini, Poljskoj, Austriji, Njemačkoj, Švicarskoj, Belgiji, Španjolskoj, Italiji, Francuskoj, Nizozemskoj, Ujedinjenom Kraljevstvu, Grčkoj, Cipru, Portugalu, Meksiku, Čileu, Kini, Japanu, Indiji, Iranu i SAD-u. Koncertirao je u prestižnim koncertnim dvoranama, među kojima su Concertgebouw u Amsterdamu, Tokyo Bunka Kaikan Recital Hall, Hakuju Hall i Yamaha Hall u Tokiju, Međunarodna kuća glazbe u Moskvi, Smetana Hall u Pragu, Gasteig u Münchenu, National Philharmonic of Ukraine, Philharmonic Paul Constantinescu u Ploieștiju i mnoge druge. S poznatim bosanskohercegovačkim sastavom Divanhana Sanel Redžić kontinuirano surađuje, proširujući svoje glazbene vidike i izvan područja klasične glazbe. O toj suradnji svjedoče brojni zajednički koncerti i nosači zvuka. Dobitkom stipendije na najvećem njemačkom natjecanju za klasičnu glazbu, održanom u Bonnu 2016. godine, Redžić je dobio priliku nastupati u duetima s violončelistima diljem Njemačke tijekom koncertne sezone 2017./2018. Na međunarodnim natjecanjima, među kojima su ona u Tokiju i Tychyju, Forum Gitarre Wien, Markneukirchen, Changsha u Kini, Parkening Competition u Malibuu, Anna Amalia u Weimaru, Fernando Sor u Rimu, Emilio Pujol u Sassariju, Iserlohn, Andrés Segovia u Velbertu, Kutna Hora, Guitarmania u Lisabonu i Guitar Art Festival u Beogradu, osvojio je ukupno 36 značajnih nagrada i priznanja. U međuvremenu je i sam postao član ocjenjivačkih sudova na brojnim natjecanjima za mlade gitariste te redovito održava majstorske tečajeve i radionice na festivalima diljem svijeta i na prestižnim sveučilištima. Od 2006. godine Sanel Redžić snima nosače zvuka u Sarajevu i Leipzigu za MDR, kao i u Kölnu i Beogradu. Osim toga, sudjelovao je u snimanju brojnih radijskih i televizijskih emisija. Mnogi skladatelji, među kojima su Vojislav Ivanović, Konstantin Vassiliev i Jan Depreter, skladali su i posvetili pojedina djela upravo Sanelu Redžiću. Svoje

znanje i iskustvo Redžić prenosi na mlađe naraštaje gitarista i glazbenika. U tu je svrhu 2016. godine pokrenuo ljetnu školu gitare, koja se do 2021. godine održavala na Zlači kod Tuzle. Od 2022. godine pokreće projekt „Sedmica gitare Tuzla“, kojim nastavlja razvijati tu ideju i planira suradnju s profesorima i gitaristima iz Europe i svijeta.

Sanel Redžić was born on July 25, 1988, in Tuzla, Bosnia and Herzegovina. He began studying the guitar at the age of eight at the Tuzla Primary Music School, where he completed his education in 2007 with the highest grades. He subsequently enrolled at the Franz Liszt Academy of Music in Weimar, where he completed his undergraduate, master's, and Konzertexamen studies under the guidance of renowned guitarists Thomas Müller-Pering and Ricardo Gallén. Since 2006, he has performed continuously around the world as a soloist, chamber musician, and concerto soloist with orchestras. To date, he has performed in several hundred concerts in Bosnia and Herzegovina, Croatia, Serbia, Montenegro, Slovenia, Hungary, the Czech Republic, Bulgaria, Ukraine, Poland, Austria, Germany, Switzerland, Belgium, Spain, Italy, France, the Netherlands, the United Kingdom, Greece, Cyprus, Portugal, Mexico, Chile, China, Japan, India, Iran, and the United States. He has performed at prestigious concert venues including the Concertgebouw in Amsterdam, Tokyo Bunka Kaikan Recital Hall, Hakuju Hall and Yamaha Hall in Tokyo, the Moscow International House of Music, Smetana Hall in Prague, Gasteig in Munich, the National Philharmonic of Ukraine, Philharmonic Paul Constantinescu in Ploiești, and many others. Sanel Redžić has maintained an ongoing collaboration with the renowned Bosnian and Herzegovinian ensemble Divanhana, expanding his musical horizons beyond the field of classical music. This collaboration has resulted in numerous joint concerts and recordings. After receiving a scholarship at Germany's largest competition for classical music, held in Bonn in 2016, Redžić had the opportunity to

perform in duo collaborations with cellists throughout Germany during the 2017/2018 concert season. He has won a total of 36 major prizes and awards at international competitions, including competitions in Tokyo and Tychy, Forum Gitarre Wien, Markneukirchen, Changsha in China, the Parkening Competition in Malibu, Anna Amalia in Weimar, Fernando Sor in Rome, Emilio Pujol in Sassari, Iserlohn, Andrés Segovia in Velbert, Kutná Hora, Guitarmania in Lisbon, and the Guitar Art Festival in Belgrade. He has also served as a jury member at numerous competitions for young guitarists and regularly gives master classes and workshops at festivals around the world and at prestigious universities. Since 2006, Sanel Redžić has recorded albums in Sarajevo and Leipzig for MDR, as well as in Cologne and Belgrade. He has also participated in numerous radio and television recordings. Many composers, including Vojislav Ivanović, Konstantin Vassiliev, and Jan Depreter, have composed works specifically for and dedicated works to Sanel Redžić. Redžić is committed to passing his knowledge and experience on to younger generations of guitarists and musicians. To this end, he founded a summer guitar school in 2016, which was held in Zlaća near Tuzla until 2021. In 2022, he launched the Sedmica gitare Tuzla project, continuing to develop this initiative and planning collaborations with professors and guitarists from Europe and around the world.

PREDAVANJE

LECTURE

Subota, 17. listopada 2026
Saturday, 17th of October 2026

Akademija za umjetnost i kulturu u Osijeku
Academy of Arts and Culture in Osijek
Salon, 10:30h

DARKO KARAJIĆ

Umjetnički aspekti stare glazbe

(ornamentacija, artikulacija, agogika, dinamika, motorika, kolorit)

Artistic aspects of early music

(ornamentation, articulation, agogics, dynamics, motoric quality, tonal color)

NATJECANJE *COMPETITION*

Albanski kulturni centar u Osijeku
Albanian Cultural Center in Osijek

Glazbena škola Franje Kuhača Osijek
Music School Franjo Kuhac Osijek

Četvrtak, 15. listopada 2026
Thursday, 15th of October
2026

11:00 - Prijave/Registration

Natjecanje/Competition

15:00 - V. kategorija/category

15:15 - IV.kategorija/category

16:30 - III. kategorija/category

Petak, 16. listopada 2026
Friday, 16th of October
2026

9:00 - Prijave/Registration

Natjecanje/Competition

11:00 - VII. kategorija/category

11:30 - VI. kategorija/category

15:00 - III. kategorija/category

15:15 - I. kategorija/category

16:00 - II. kategorija/category

Subota, 17. listopada 2026
Saturday, 17th of October
2026

08:00 - Prijave/Registration

Glazbena škola Franje Kuhača Osijek
Music School Franjo Kuhac Osijek

Natjecanje/Competition

12:00 – Finale profesionalne kategorije
Finals of the professional category

17:00 – Svečana dodjela nagrada
Awards ceremony



MARKO FERI (Italija, Italy)

Marko Feri diplomirao je gitaru na Konzervatoriju „G. Tartini“ u Trstu (Italija), a zatim je pohađao brojne majstorske tečajeve kod D. Russella, M. Barrueca i A. Poncea. Redovito nastupa na važnim glazbenim festivalima u Europi (Italija, Slovenija, Hrvatska, Španjolska, Njemačka, Francuska, Rumunjska, Bosna i Hercegovina, Srbija, Crna Gora, Albanija, Austrija, Belgija, Švicarska i Mađarska), SAD-u (GFA 2006. – Columbus, Georgia; GFA 2012. – Charleston, South Carolina, te na drugim festivalima u državama New York, Teksas, Ohio, Virginia, Sjeverna Karolina i Tennessee), Kanadi (Toronto Guitar Society Series 2011. i 2012.), Meksiku, Australiji i Japanu. Nastupa kao solist, ali i s komornim ansamblima, među kojima su „Gorni Kramer Quartet“, duo s harmonikašem S. Zorzom, suradnja s flautistom A. Zupanom, zborovima Natissa i Cappella Civica, jazz pjevačicom Martinom Feri te orkestrom „Concordia Chamber Orchestra“, s kojim je sudjelovao u izvedbama Operite Maria de Buenos Aires A. Piazzolle i The Threepenny Opera Kurta Weilla. Snimio je nekoliko nosača zvuka: Vivo (2014.) i Nocturnal kao solist; Strolic (2014.) sa zborom

Natissa, s glazbom Sivilottija; Castelli friulani (2014.) s flautisticom N. Mazzanti, s glazbom G. Tortore; Notes Vagabondes – Live i Modulante s Gorni Kramer Quartetom; 20th Century Original Works for Flute and Guitar s E. Michelazzijem; Viva Sevilla s Italian Guitar Consortom; Astor Piazzolla – Orchestral Works s Concordia Chamber Orchestra; te Evasion, s glazbom Piazzolle i Bollinga, s grupom Evasion. Predaje gitaru u Glazbenoj matici „Marij Kogoj“ u Trstu u Italiji te održava majstorske tečajeve u Europi, SAD-u, Kanadi i Meksiku. Također je umjetnički direktor Međunarodnog festivala gitare „Kras“ (Italija/Slovenija).

Marko Feri graduated in guitar from the “G. Tartini” Conservatory in Trieste, Italy, and subsequently attended numerous masterclasses with D. Russell, M. Barrueco, and A. Ponce. He regularly performs at major music festivals throughout Europe (Italy, Slovenia, Croatia, Spain, Germany, France, Romania, Bosnia and Herzegovina, Serbia, Montenegro, Albania, Austria, Belgium, Switzerland, and Hungary), the United States (GFA 2006 in Columbus, Georgia; GFA 2012 in Charleston, South Carolina, as well as other festivals in New York, Texas, Ohio, Virginia, North Carolina, and Tennessee), Canada (Toronto Guitar Society Series 2011 and 2012), Mexico, Australia, and Japan. He performs both as a soloist and with chamber ensembles, including the Gorni Kramer Quartet; in a duo with accordionist S. Zorza; with flutist A. Zupan; with the Natissa and Cappella Civica choirs; with jazz singer Martina Feri; and with the Concordia Chamber Orchestra, with which he has participated in performances of Maria de Buenos Aires by A. Piazzolla and The Threepenny Opera by Kurt Weill. He has recorded several albums: Vivo (2014) and Nocturnal as a soloist; Strolic (2014) with the Natissa Choir, featuring music by Sivilotti; Castelli friulani (2014) with flutist N. Mazzanti, featuring music by G. Tortora; Notes Vagabondes – Live and Modulante with the Gorni Kramer Quartet; 20th Century Original Works for Flute and Guitar with E.

Michelazzi; Viva Sevilla with the Italian Guitar Consort; Astor Piazzolla – Orchestral Works with the Concordia Chamber Orchestra; and Evasion, featuring music by Piazzolla and Bolling, with the Evasion group. He teaches guitar at the “Marij Kogoj” Music Association in Trieste, Italy, and gives masterclasses throughout Europe, the United States, Canada, and Mexico. He is also the artistic director of the “Kras” International Guitar Festival (Italy/Slovenia).



ANĐELA JERKUNICA (Hrvatska, Croatia)

Anđela Jerkunica rođena je u Splitu, gdje i danas živi. Odrasla je u obitelji u kojoj se uvijek sviralo i pjevalo; otac joj je bio operni pjevač, a brat gitarist Marin Jerkunica. Zvuk gitare pamti od ranog djetinjstva, a počela ju je svirati sa sedam godina. Srednju glazbenu školu završila je u klasi prof. Marija Peručića, a diplomirala je na Muzičkoj akademiji u Zagrebu u klasi prof. Ante Čaglja. Usavršavala se kod prof. Gorana Listeša na Visokoj školi za glazbenu umjetnost „Ino Mirković“ u Lovranu, kao i na brojnim seminarima i radionicama kod istaknutih gitarističkih pedagoga iz

Hrvatske i inozemstva, među kojima su Zoran Dukić, Aniello Desiderio, Pavel Steidl, Darko Petrinjak, Maroje Brčić, István Römer, Ana Vidović, Carlo Marchione, Xhevdet Sahatxhija, Costas Cotsiolis, Łukasz Kuropaczewski, Darko Karajić, Petrit Çeku, Dejan Ivanović i drugi. Godine 2001. Hrvatsko društvo glazbenih i plesnih pedagoga dodijelilo joj je Godišnju nagradu za višegodišnje uspješno djelovanje u području glazbenog odgoja i obrazovanja. Njezini učenici dobitnici su prestižnih nagrada na natjecanjima u Hrvatskoj i inozemstvu. Ljubav prema zajedničkom muziciranju ostvaruje kroz djelovanje u nekoliko komornih sastava, a od 2009. godine članica je sastava Amicorde Guitar Trio. Redovita je članica ocjenjivačkih sudova na regionalnim i međunarodnim natjecanjima te predavačica na seminarima i majstorskim radionicama. Članica je Hrvatske udruge gitarskih pedagoga, a od 2011. godine članica je Ispitnog povjerenstva za polaganje stručnih ispita. Dugi niz godina sudjeluje u organizaciji međunarodnog natjecanja mladih glazbenika „Daleki akordi“.

Voditeljica je Međuzupanijskog stručnog vijeća učitelja i nastavnika gitare. Godine 2016. stekla je zvanje mentorice, a od 2021. godine ima zvanje profesorice savjetnice. Trenutačno radi kao profesorica u Glazbenoj školi Josipa Hatzea u Splitu, gdje je od 2009. godine i pročelnica Odjela za gitaru, mandolinu i harfu.

Anđela Jerkunica was born in Split, where she continues to live today. She grew up in a family where music and singing were always present; her father was an opera singer, and her brother, Marin Jerkunica, is a guitarist. She remembers the sound of the guitar from early childhood and began playing the instrument at the age of seven. She completed secondary music school in the class of Prof. Mario Peručić and graduated from the Academy of Music in Zagreb in the class of Prof. Ante Čagalj. She furthered her studies with Prof. Goran Listeš at the “Ino

Mirković" Higher School of Music Arts in Lovran, as well as through numerous master classes and workshops with distinguished guitar pedagogues from Croatia and abroad, including Zoran Dukić, Aniello Desiderio, Pavel Steidl, Darko Petrinjak, Maroje Brčić, István Römer, Ana Vidović, Carlo Marchione, Xhevdet Sahatxhija, Costas Cotsiolis, Łukasz Kuropaczewski, Darko Karajić, Petrit Çeku, Dejan Ivanović, and others. In 2001, the Croatian Association of Music and Dance Educators awarded her its Annual Award for many years of successful work in the field of music education. Her students have received prestigious awards at competitions in Croatia and abroad. She pursues her passion for chamber music through performances with several chamber ensembles and has been a member of the Amicorde Guitar Trio since 2009. She regularly serves as a jury member at regional and international competitions and teaches at seminars and master classes. She is a member of the Croatian Association of Guitar Pedagogues and has served on the Examination Board for professional examinations since 2011. For many years, she has participated in the organization of the international young musicians' competition Daleki akordi. She is also the head of the Inter-County Professional Council for guitar teachers and instructors. In 2016, she was awarded the professional title of Mentor, and since 2021 she has held the title of Teacher Advisor. She currently teaches at the Josip Hatze Music School in Split, where she has also served as Head of the Guitar, Mandolin and Harp Department since 2009.



TOMISLAV **VASILJ** (Hrvatska, Croatia)

Tomislav Vasilj magistrirao je gitaru u klasi prof. Martina Myslivečka na Hochschule für Musik und darstellende Kunst u Grazu (danas Kunstuniversität Graz). Usavršavao se na brojnim seminarima istaknutih gitarističkih pedagoga. Nastupa kao solist i u različitim komornim sastavima. Kao član Zagrebačkog gitarističkog kvarteta nastupio je u više od dvadeset zemalja Europe, Sjeverne Amerike, Afrike i Azije te snimio nekoliko nosača zvuka. Kao član spomenutog kvarteta nastupao je s različitim orkestrima, među kojima je i Zagrebačka filharmonija. Kao solist nastupao je na brojnim glazbenim manifestacijama, među kojima se posebno ističu Varaždinske barokne večeri i Glazbena tribina. Od 1999. godine radi kao profesor gitare u Glazbenoj školi Blagoja Berse u Zagrebu. Redoviti je član ocjenjivačkih sudova na gitarističkim natjecanjima, a održava i seminare za učenike osnovnih i srednjih glazbenih škola. Od 2021.

godine umjetnički je suradnik Akademije za umjetnost i kulturu u Osijeku.

Tomislav Vasilj completed his master's degree in guitar under the guidance of Prof. Martin Mysliveček at the Hochschule für Musik und darstellende Kunst in Graz (now the University of Music and Performing Arts Graz). He furthered his studies by attending numerous master classes and seminars led by distinguished guitar pedagogues. He performs both as a soloist and as a member of various chamber ensembles. As a member of the Zagreb Guitar Quartet, he has performed in more than twenty countries across Europe, North America, Africa, and Asia, and has recorded several albums. With the aforementioned quartet, he has performed with various orchestras, including the Zagreb Philharmonic Orchestra. As a soloist, he has performed at numerous music festivals and events, most notably the Varaždin Baroque Evenings and Music Biennale Zagreb. Since 1999, he has been teaching guitar at the Blagoje Bersa Music School in Zagreb. He regularly serves as a jury member at guitar competitions and conducts seminars and master classes for students of primary and secondary music schools. Since 2021, he has been an artistic associate at the Academy of Arts and Culture in Osijek.

POPIS NATJECATELJA I PROGRAM

LIST OF COMPETITORS AND PROGRAMME

Raspored natjecatelja je abecedni, počevši od slova O (kao Osijek)

The line-up of the competitors is in alphabetical order starting from the letter O (like Osijek).

Četvrtak, 15. listopada 2026

Thursday, 15th of October 2026

Albanski kulturni centar
Albanian Cultural Center

15:00 - V. kategorija/category

1. **KOSEC VILIM** (31.01.2008.)

Program:

D. Scarlatti: Sonata in A major K 208 (*arr. C. Giuliani*)

C. Guastavino: Sonata no. 1

Allegro deciso e molto ritmico

R. Sainz de la Maza: Rondeña

15:15 - IV. kategorija/category

1. **ČEREPINKO ANA** (15.11.2011.)

Program:

S. L. Weiss: Suite in D minor no. 34

Prelude

J. S. Bach: Suite BWV 998

Prelude

J. S. Sagreras: Etude no. 23/III

I. Padovec: Rondolet

M. Llobet: El Testament d'Amelia

2. **DŽEKO ANTE** (21.10.2011.)

Program:

N. Coste: Etude op. 38 no. 18

S. L. Weiss: Suite in D minor no. 34

Prelude

Gigue

A. Piazzolla: Cuatro Estaciones Porteñas (*arr. B. Benitez*)

Verano Porteño

3. **JURKOVIĆ EMA** (16.05.2010.)

Program:

S. L. Weiss: Suite in D minor no. 34 (*arr. F. Noad*) *Prelude*

Y. Yocoh: Sakura (*Theme and Variations on the Japanese folk song*)

Trad. Indonesian: Nina Bobo (*arr. J. Kristianto*)

4. **MARKOVIĆ FILIP** (23.07.2010.)

Program:

S. L. Weiss: Suite in E minor no. 34 (orig. D minor)
Allemande

A. A. S. Garoto: Jorge do Fusa (chôro)

M. Giuliani: Variations on a theme "Deh! Calma oh ciel" from Otello, op. 101

16:30 – III. kategorija/category

1. **OMELIĆ VAL** (09.05.2013.)

Program:

M. Giuliani: Etude op. 48, no. 8

D. Scarlatti: Sonata in E minor K11/L352

M. D. Pujol: Etude no. 6

S. Fumić: Nocturno

Petak, 16. listopada 2026

Friday, 16th of October 2026

Albanski kulturni centar
Albanian Cultural Center

11:00 – VII. Category

1. **DEČKI OD POSLA** (*Toma Vranković i Adam Horvat*) Program:

H. Villa-Lobos: Bachianas Brasileiras no. 5

Aria (Cantilena)

M. Duplessy: Sonate pour gitare & violoncelle

Reve exalté

2. **MAMI** (*Mara Hoffmann i Mihovil Marić*)

Program:

J. S. Bach: Invention no. 2, BWV 773 (*arr. K. Pehar*)

M. Marić: Homage a Poulenc

M. M. Ponce: Scherzino Mexicano

C. F. Iriarte: El Frutero

11:30 – VI. Kategorija/category

1. **TRIO MNE** (*Nahla Beganović, Staša Lutovac, Maksim Leković*)

Program:

G. Gastoldi: Caccia d'amore

I. Albeniz: Tango op. 165-2

2. **DUO GITARA** (*Donat Sabolić, Paula Ivček*)

Program:

J. Alais: La Natita

J. S. Bach: Menuet (BWV dod. 132)

C. Machado: Ponteio I i II

3. KVARTET WHITEFIELD (*Adis Sijarić, Magdalena Bulatović, Omar Mekić, Maksim Leković*)

Program:

P. Durand: Quartet de Lard

E. Granados: Valse op. 1

15:00 – III. kategorija/category

2. SIJARIĆ ADIS (03.06.2013)

Program:

S. L. Weiss: *Allemande*

V. Ivanović: Cirkuski valcer

H. Villa-Lobos: Etude no. 11

15:15 – I. kategorija/category

1. ŠEVARAC MAURO (30.12.2016.)

Program:

F. Carulli: Andante

Anon: Bouree

L. Brouwer: Etudes Simples – Etudes no. 1 and no. 2

2. ZAVALIJ MAKSYM (16.03.2016.)

Program:

Z. Badrov: Kišni dan

F. Carulli: Rondo op. 241, no. 34

3. ĐUROVIĆ KRISTINA (14.04.2016.)

Program:

S. Molderings: Spanish tarantela

F. Tarrega: Etude in E minor

C. Gagnon: The Frog Blues

4. KENIG ALJAŽ (08.04.2016.)

Program:

G. Montreuil: Premier Amour

I. Bakran: Izlet

M. Langer: Milonga

5. **KOTORAC FAUST** (02.06.2016.)

Program:

P. Nuttall: Romantic Prelude

F. Carulli: Country Dance

16:00 – II. kategorija/category

1. **RUK DORIS** (01.09.2014.)

Program:

N. Munitić: Kapljice

M. Carcassi: Etude op. 60, no. 3

F. Tarrega: Lagrima

2. **SOLOMON HAYA** (05.08.2014.)

Program:

J. S. Bach: Suite BWV 1008

Menuet I and II

F. M. Torroba: Castillos de Espana

Torija

3. **VIDIĆ DAVID** (29.09.2015.)

Program:

F. Sor: Etude op. 60, no. 13

J. K. Mertz: Romanca

J. Vinas: Valcer

4. **FURUNDŽIĆ BOGDANA** (23.04.2014.)

Program:

S. de Murcia: Cancion o tocata

N. Coste: Etude no. 1

K. Oberleitner: Limara

5. **HASANI IRIS** (17.10.2014.)

Program:

J. S. Bach: Cello Suite no. 1

Prelude

M. Carcassi: Etude op. 60, no. 23

J. Pernambuco: Sons de Carrilhoes

6. **HERENDA HAMZA** (26.09.2014.)

Program:

J. S. Bach: Suite BWV 996

Allemande

F. Tarrega: Lagrima

L. Brouwer: Estudio no. 5

Subota, 17. listopada 2026

Saturday, 17th of October 2026

Glazbena škola Franje Kuhača Osijek
Music School Franjo Kuhac Osijek

12:00 – Finale/Finals

1. RIZZARDI JACOPO

Program:

A. Barrios Mangore: Prelude in C minor

D. Aguado: Introduction and Rondo op. 6, no. 2

L. de Angelis: Danze Gravi

2. SOLOMON SAMUEL

Program:

J. S. Bach: Suite BWV 995

Prelude

M. Giuliani: Gran Sonata Eroica op. 150

J. Rodrigo: Preludio al atardecer

3. SYMANKOVA EMMA

Program:

S. L. Weiss: Sonata no. 5

Prelude

L. Legnani: Fantasia op. 19

F. Schubert: Ellens Gesang III op. 52, no. 6, D. 839

D. Bogdanović: Six Balkan Miniatures – Miniatures no. V and VI

4. KOLOVRAT ANTONIO

Program:

M. Giuliani: Rossiniana op. 122, no. 4

J. P. Rameau: Les Sauvages

PRAVILNIK O NATJECANJU

PRIJAVE (profesionalna kategorija do 15. rujna 2026., ostali do 1. listopada 2026.)

Prijave za natjecanje odvijaju se putem obrasca na službenoj web stranici. Prijava je važeća i konačna tek nakon dostavljanja potvrde o uplati kotizacije koja se uplaćuje na račun udruge Musica Pannonica.

Podatci za uplatu:

Primatelj: Musica Pannonica

IBAN:

HR4524840081135442642

Opis plaćanja: Kategorija i ime natjecatelja

Kotizacije:

Solisti (I., II., III., IV. I V. kategorija) – 70€

Komorni sastavi (VI., VII. I VIII. kategorija) – 35€ po članu sastava (175€ za pet i više članova)

Profesionalna kategorija (bez dobnog ograničenja) – 100 €

PROPOZICIJE

I. KATEGORIJA

rođeni 2016. i mlađi – od 3 do 5 minuta slobodnog programa

II. KATEGORIJA

rođeni 2014. i mlađi – od 5 do 7 minuta slobodnog programa s minimalno dva različita stilska razdoblja

III. KATEGORIJA

rođeni 2012. i mlađi – od 7 do 10 minuta slobodnog programa s minimalno dva različita stilska razdoblja

IV. KATEGORIJA

rođeni 2010. i mlađi – od 10 do 12 minuta slobodnog programa s minimalno tri skladbe i dva različita stilska razdoblja

V. KATEGORIJA

rođeni 2008. i mlađi – od 12 do 15 minuta slobodnog programa s minimalno tri skladbe i dva različita stilska razdoblja

VI. KATEGORIJA

komorni sastavi osnovna škola – od 5 do 7 minuta slobodnog programa

VII. KATEGORIJA

komorni sastavi srednja škola – od 7 do 10 minuta slobodnog programa

VIII. KATEGORIJA

komorni sastavi bez dobnog ograničenja – od 10 do 15 minuta slobodnog programa

Komorni sastavi moraju uključivati minimalno jednu gitaru.

PROFESIONALNA KATEGORIJA (bez dobnog ograničenja)

Prvi krug

program mora uključivati od 12 do 15 minuta glazbe s minimalno dva različita stilska razdoblja po izboru natjecatelja

Finale

program mora uključivati od 15 do 20 minuta glazbe te jedno djelo iz razdoblja klasicizma (originalno napisano za gitaru u razdoblju od 1800. do 1850. godine)

Pravilnik natjecanja

Pravo sudjelovanja na natjecanju imaju natjecatelji za koje su uvjeti navedeni u prijavi ispunjeni u cijelosti i na vrijeme. Povreda ovih odredbi ima za posljedicu diskvalifikaciju natjecatelja.

Natjecanje je javno.

Natjecatelji su dužni sa sobom imati notni materijal programa te ga, ako ocjenjivački sud to zatraži, predati na uvid.

U svim kategorijama, osim VI., VII. i VIII. (komorni sastavi), program se mora izvoditi napamet.

Ocjenjivanje se temelji na tehničkim vještinama (točnosti izvedbe), kvaliteti zvuka, fraziranju i poštivanju stilskih obilježja, muzikalnosti te umjetničkom dojmu izvedbe.

Odluka ocjenjivačkog suda je konačna.

Ocjenjivački sud za prosudbu broji 3-8 članova.

Član ocjenjivačkog suda ne ocjenjuje svog učenika koji se natječe ni natjecatelja s kojim je u srodstvu.

Natjecatelji se ocjenjuju bodovima od 0 do 100.

Konačna ocjena svakog natjecatelja određuje se zbrajanjem bodova svakog člana ocjenjivačkog suda i dijeljenjem zbroja s onim brojem članova ocjenjivačkog suda koliko je ocjenjivalo toga natjecatelja.

Prije zbrajanja najviša i najniža ocjena približavaju se na tri boda sljedećoj najvišoj odnosno najnižoj ocjeni ako je razlika veća od tri boda.

Sukladno bodovima, dodjeljuju se sljedeće nagrade:

I. nagrada – 90,00 - 100,00 bodova

II. nagrada – 80,00 – 89,99 bodova

III. nagrada – 70,00 – 79,99 bodova

Nagrađuju se prvo, drugo i treće mjesto u pojedinoj kategoriji.

Ocjenjivački sud ima pravo ne dodijeliti sve nagrade.

U slučaju prekoračenja zadanog vremenskog ograničenja, natjecatelj može biti diskvalificiran.

U slučaju nedolaska na natjecanje, kotizacija se ne vraća.

Redoslijed nastupa natjecatelja bit će abecedan po prezimenu, počevši od nasumično odabranog slova.

Natjecatelji imaju besplatan ulaz na sve koncerte, predavanja i slušanje majstorskih radionica te natjecanja tijekom Festivala.

Sudionici Festivala se slažu da organizator može koristiti fotografije, video i druge materijale te da od toga nemaju pravo tražiti financijsku naknadu.

Organizator se odriče svake odgovornosti u slučaju ozljede ili nesreće svih sudionika (natjecatelja, profesora, pratnje i gostiju) te oštećenja ili krađe njihove imovine.

Sudionici svojom prijavom prihvaćaju uvjete natjecanja i potvrđuju vjerodostojnost podataka u prijavnici.

Dopuna pravilnika za profesionalnu kategoriju

Sva ranije navedena pravila odnose se i na profesionalnu kategoriju.

Profesionalna kategorija provest će se u dva kruga natjecanja.

Program prvog kruga i finala navodi se u prijavnici i nije ga moguće mijenjati.

Prvi krug održat će se online, u video formatu.

Video mora biti objavljen na Youtube-u s jasno vidljivim službenim plakatom Osijek International Guitar Festivala.

Naslov Youtube videa mora se sastojati od imena i godine natjecanja, kruga te imena natjecatelja.

Primjer naslova:

Osijek International Guitar Festival 2026 – First Round – Ime natjecatelja

U opisu videa mora biti napisan program koji se izvodi.

Snimka mora biti neprekinuta, bez ikakvog uređivanja ili montaže, a komentari moraju biti isključeni.

Rok za dostavu poveznice na Youtube video je **15. rujna 2026. godine.**

Natjecatelji profesionalne kategorije neće se klasično bodovati.

Finalisti (maksimalno 5) će biti objavljeni abecednim redom **20. rujna 2026. godine** na službenoj web stranici Festivala i društvenim mrežama, a natjecatelji će biti obaviješteni i putem osobnog e-maila.

Finale će se održati uživo u Osijeku 17. listopada 2026. godine.

Djela izvedena u prvom krugu nije dopušteno ponoviti u finalu. Sve troškove sudjelovanja na natjecanju snose natjecatelji.

COMPETITION RULES

APPLICATIONS (Professional Category: deadline 15th of September 2026, all other Categories: deadline 1st of October 2026)

Applications must be submitted via the online application form available on the Festival's official website.

*An application shall be deemed valid and complete only upon receipt of proof of payment of the registration fee. The registration fee must be paid to the account of the association **Musica Pannonica**.*

Payment Details

Beneficiary: Musica Pannonica

IBAN: HR4524840081135442642

Payment Reference: Category and Competitor's Name

Registration Fees

Soloists (Categories I–V) – €70

Chamber Ensembles (Categories VI–VIII) – €35 per ensemble member (€175 for ensembles of five or more members)

Professional Category (no age limit) – €100

COMPETITION CATEGORIES

CATEGORY I

*Competitors born in **2016 or later** - 3–5 minutes of free programme of competitor's choice*

CATEGORY II

*Competitors born in **2014 or later** - 5–7 minutes of free programme including works representing at least two different stylistic periods*

CATEGORY III

*Competitors born in **2012 or later** - 7–10 minutes of free programme including works representing at least two different stylistic periods*

CATEGORY IV

*Competitors born in **2010 or later** - 10–12 minutes of free programme consisting of at least three works and representing at least two different stylistic periods*

CATEGORY V

*Competitors born in **2008 or later** - 12–15 minutes of free programme consisting of at least three works and representing at least two different stylistic periods*

CATEGORY VI

*Chamber Ensembles – **Primary School Level** - 5–7 minutes of free programme of the ensemble's choice.*

CATEGORY VII

*Chamber Ensembles – **Secondary School Level** - 7–10 minutes of free programme of the ensemble's choice.*

*Chamber Ensembles – **Open Category** - 10–15 minutes of free programme of the ensemble's choice.*

Chamber ensembles must include at least one guitar.

PROFESSIONAL CATEGORY (No Age Limit)

First Round

The programme must consist of 12–15 minutes of music and include works from at least two different stylistic periods, selected at the competitor's discretion.

Final Round

The programme must consist of 15–20 minutes of music and must include one work from the Classical period originally composed for guitar between 1800 and 1850.

Participation is open to competitors whose applications meet all eligibility requirements and are submitted in full within the prescribed deadlines. Failure to comply with these requirements may result in disqualification. All rounds of the competition are open to the public.

Competitors must have the sheet music for all performed works available and must present it to the Jury upon request.

In all categories except Categories VI, VII and VIII (Chamber Ensembles), programme must be played by heart.

The Jury shall evaluate performances according to the following criteria:

- *Technical proficiency and accuracy*
- *Tone production and sound quality*
- *Phrasing and stylistic awareness*
- *Musicality and artistic expression*
- *Overall artistic impression*

The decisions of the Jury are final and binding.

The Jury shall consist of three to eight members.

A Jury member shall not evaluate a competitor who is their student or a competitor with whom they have a family relationship.

*Competitors shall be evaluated on a scale from **0 to 100 points**.*

The final score shall be calculated by adding together the points awarded by all eligible Jury members and dividing the total by the number of Jury members who evaluated the competitor.

Before the final average is calculated, the highest and lowest scores shall be adjusted to within three points of the next highest and next lowest scores respectively, should the difference exceed three points.

According to the final score achieved, the following awards shall be granted:

First Prize

90.00–100.00 points

Second Prize

80.00–89.99 points

Third Prize

70.00–79.99 points

Prizes shall be awarded for first, second and third place in each category.

The Jury reserves the right not to award any or all prizes.

Competitors who exceed the prescribed time limit may be disqualified.

Registration fees are non-refundable in the event of withdrawal or non-attendance.

The order of performance shall be determined alphabetically by surname, beginning with a randomly selected letter.

Competitors shall be granted free admission to listen to all Festival concerts, lectures, masterclasses and competition.

By participating in the Festival, all participants consent to the use of photographs, video recordings and other audiovisual materials by the Organiser for promotional and archival purposes without entitlement to financial compensation.

The Organiser shall not be held liable for any injury, accident, loss, theft or damage to personal property suffered by competitors, teachers, accompanying persons or guests during the Festival.

By submitting an application, participants acknowledge and accept all competition regulations and confirm the accuracy and authenticity of the information provided.

In the event of any differences in interpretation, the Croatian-language version shall prevail.

SUPPLEMENTARY REGULATIONS FOR THE PROFESSIONAL CATEGORY

All competition regulations stated above shall also apply to the Professional Category unless otherwise specified in the present section.

The Professional Category shall be conducted in **two rounds**.

The programme for both the First Round and the Final Round must be specified in the application form and may not be altered after submission.

First Round (Online)

The First Round shall be conducted online by means of a video recording.

The recording must be uploaded to **YouTube** and must clearly display the official poster of the **Osijek International Guitar Festival** throughout the recording.

The title of the YouTube video must follow the format below:

Osijek International Guitar Festival 2026 – First Round – Competitor's Name

The description of the video must include the complete programme performed.

The recording must be made in a single, uninterrupted take and must not contain any editing, cuts, post-production processing or montage of any kind.

Comments on the video must be disabled.

The deadline for submitting the YouTube link is:

15th of September 2026

Only videos submitted by the stated deadline and meeting all technical requirements shall be considered valid.

Selection of Finalists

Competitors in the Professional Category shall not be evaluated through the standard numerical scoring system applied in the other categories.

Following the assessment of the First Round submissions, the Jury shall select a maximum of **five finalists**.

The list of finalists shall be published in alphabetical order on **20th of September 2026** on the Festival's official website and social media platforms.

All finalists shall also be notified individually via email.

Final Round

The Final Round shall take place live in **Osijek, Croatia** on **17th of October 2026**.

Works performed in the First Round may not be repeated in the Final Round.

All travel, accommodation and other expenses related to participation in the competition shall be borne exclusively by the competitors.

The Organiser reserves the right to make changes to the composition of the Jury in the event of unforeseen circumstances.

GENERAL PROVISIONS

By submitting an application, all competitors, teachers, parents, legal guardians and accompanying persons acknowledge that they have read, understood and accepted these regulations in their entirety.

The Organiser reserves the right to interpret these regulations and to resolve any matters not expressly covered herein.

In the event of any dispute regarding the interpretation of these regulations, the decision of the Organiser shall be final.

GRADITELJI KLASIČNIH GITARA *CLASSICAL GUITAR MAKERS*



Mladen Franković

*sponzor prve nagrade za
profesionalnu kategoriju*



Željko Jelić

*sponzor druge nagrade
za profesionalnu
kategoriju*

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ORGANIZING COMMITTEE

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PROOFREADING AND TRANSLATION

Tin Užar

DIZAJN I WEB DIZAJN

DESIGN AND WEB DESIGN

Teo Kupčinovac

PARTNER FESTIVALA
FESTIVAL PARTNER



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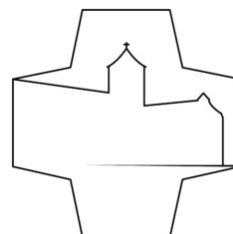
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FESTIVAL 2027**

22. - 24. 04. 2027.